

**Marc Dennis, Associate Professor**, Full-time, Tenured, Fine Arts Division

- I teach all levels of painting, drawing, figure drawing, and digital imaging.
- I also teach an off-campus course known as “Project DUMBO” an all-encompassing art-related experience based in “Dumbo” Brooklyn where eight select art majors live and work together in a loft and explore the challenges of life in the city for a young artist.  
“...the only course of its kind offered at any liberal arts college in the US” - *College Bound Magazine*, 2002
- I created and teach a unique course entitled; *Under the Floorboards – Hidden Art of the Holocaust*, a comprehensive visual survey course on the history of the Holocaust, with a particular focus on clandestine artwork and SS commissioned artwork made by prisoners inside Nazi concentration camps and ghettos from 1933-45.

**Education:**

**The University of Texas at Austin**, Austin, TX – M.F.A. 1993

**Tyler School of Art**, Temple University, Elkins Park, PA – B.F.A. 1989

**Gallery Representation:**

**Hirschl and Adler Modern**, New York, NY

**Carl Hammer Gallery**, Chicago, IL

**Select Solo Exhibitions:**

2010 **Hirschl & Adler Modern**, New York, NY, *Nature Morte* – New Paintings, February 18 – March 20

2009 **Carl Hammer Gallery**, Chicago, IL, New Paintings, April 17 - May 16

**Wells Laing Gallery**, Binghamton, NY, February 28 – March 30

2008 **Lyons Wier Gallery**, New York, NY, *American Tourist*, September 10 – October 8

**Gail Gibson Gallery**, Seattle, WA, New Paintings, October 24 – November 29

**Hirschl & Adler Modern**, New York, NY, New Paintings, February 14 – March 22

2007 **Carl Hammer Gallery**, Chicago, IL, *Natural Selection – New Paintings* – October 12 – November 14

**Gail Gibson Gallery**, Seattle, WA, *Return to Eden – New Paintings*, October 16 – November 24

**Billy Shire Fine Arts**, Culver City, CA, *Paradise Lost – New Paintings*, February 24 – March 24

2006 **Hooks-Epstein Galleries**, Houston, TX, *Garden of Earthly Delights – New Paintings and Drawings*, October 10 – November 22

**Gail Gibson Gallery**, Seattle, WA, *Allegories – Seascape Paintings*, April 20 – May 22

**Ricco/Maresca Gallery**, New York, NY, *Caravaggio's Cat and Other Things*

*Unseen*, February 23 – April 8, 40 page full-color catalog with essay by Lilly Wei

2005 **Hooks-Epstein Galleries**, Houston, TX, *Beauty on Edge*, February 7 – March 28

2003 **Ricco/Maresca Gallery**, New York, NY, *New Paintings*, March 16 – April 22, 64 page full-color catalog available with essay by Andrea Inselmann, curator at the Herbert F. Johnson Museum, Cornell University, Ithaca, NY

**Recent Select Group Exhibitions:**

2011 **Philip Slein Gallery**, St. Louis, MO, June - July

- 2010 **The Armory**, represented with **Hirschl & Adler Modern**, New York, NY  
**Armand Bartos Fine Art**, New York, NY, *Knock, Knock, That Joke's Not Funny Anymore!*, February 24 – April 24  
**Chicago Art Fair**, Chicago, IL, April 14– 18 represented with **Hirschl & Adler Modern**
- 2009 **Pulse Art Fair**, Miami, FL, December 3 – 6 represented with **Hirschl & Adler Modern**  
**Pulse Art Fair**, Miami, FL, December 3 – 6 represented with **Lyons Weir Gallery**  
**Imago Gallery**, Palm Desert, CA, November 9 – January 30  
**Trudy Labell Gallery**, Naples, FL, *Flora*, December – January  
**Shroeder Romero Gallery**, New York, NY, *Summer Sexy*, June - August  
**Art Hamptons**, Bridgehampton, NY, July 17 – 20, represented with **Hirschl & Adler Modern**  
**Artropolis**, Chicago, IL, represented with **Wells Laing Gallery**, April 30 – May 4  
**Chicago Art Fair**, Chicago, IL, April 14 – 19 represented with **Hirschl & Adler Modern**  
**Gail Gibson Gallery**, Seattle, WA, *Flight*, March 3 – April 10
- 2008 **Art Miami**, Miami, FL, December 5 – 9, represented with **Hirschl & Adler Modern**  
**Pulse Art Fair**, Miami, FL, December 5 – 9 represented with **Carl Hammer Gallery**  
**Aqua Art Fair**, Miami, FL, December 5 – 9, represented with **Gail Gibson Gallery**  
**Klaudia Marr Gallery**, Santa Fe, NM, 14<sup>th</sup> Annual Realism Invitational 2007, October 4 – November 3  
**Argazzi Art**, Lakeville, CT, *Gallery Artists*, October – November  
**Art Hamptons**, Bridgehampton, NY, July 15 – 19, represented with **Hirschl & Adler Modern**  
**Trudy Labell Gallery**, Naples, FL, *Weeds, Seeds and Buds*, December – January  
**West End Gallery**, Corning, NY
- 2007 **Art Miami**, Miami, FL represented with **Hirschl & Adler Modern**, New York, NY, December 5 – 9  
**Pulse Art Fair**, Miami, FL represented with **Carl Hammer Gallery**, Chicago, IL, December 5 – 9  
**Aqua Art Fair**, Miami, FL represented with **Gail Gibson Gallery**, Seattle, WA, December 5 – 9  
**West End Gallery**, Corning, NY  
**Klaudia Marr Gallery**, Santa Fe, NM, *Annual Realism Invitational Exhibition*, October 5 – November 5  
**Hirschl & Adler Modern**, New York, NY, Summer Exhibition, June – August  
**Gail Gibson Gallery**, Seattle, WA, *The Great Outdoors*, June 21 – August 20  
**Clay Center for the Arts & Sciences**, Charleston, WV, *The Human Figure*, February 10 – April 30  
**Carl Hammer Gallery**, Chicago, IL, *Summer Exhibition*, July – August  
**National Portrait Gallery, Smithsonian Institution of American Art**, Washington, DC, *Outwin Boochever Portrait Competition Exhibition*, July – February 2007
- 2006 **Art Chicago**, Chicago, IL represented with **Carl Hammer Gallery**, Chicago, IL, March 22 – 24  
**Scope Art Fair**, New York, NY represented with **Ricco Maresca Gallery**, New York, NY, March 14 – 16  
**Gail Gibson Gallery**, Seattle, WA, *Gallery Artists*, October – December  
**Scope Art Fair**, Miami, FL represented with **Ricco Maresca Gallery**, New York, NY, December 11 – 13  
**The Berkshire Museum**, Pittsfield, MA, *Bug Out of the Box: A New Look at the*

- Contemporary Art, History and Science of Bugs*, July 8 – November 15  
**Carl Hammer Gallery**, Chicago, IL, *A New Look at Man*, July – August  
**Tory Folliard Gallery**, Milwaukee, WI, *Tooth and Claw*, June – August  
**Ricco/Maresca Gallery**, New York, NY, *Gallery Artists*, summer exhibition
- 2005 **Scope Art Fair**, Miami, FL represented with **Ricco Maresca Gallery**, New York, NY, December 13 – 15  
**Beacon Firehouse Gallery**, Beacon, NY, *Transparency*, October 6 – November 29  
**Hooks-Epstein Galleries**, Houston, TX, *Diptychs*, February
- 2004 **Scope Art Fair**, Miami, FL represented with **Ricco Maresca Gallery**, New York, NY, December 8 – 10  
**Conner Contemporary Art**, Washington, DC, *Seven (more things we like)*, seven-person show  
**Ricco/Maresca Gallery**, New York, NY, *Water – Gallery Artists*, summer exhibition  
**Susquehanna Art Museum**, Harrisburg, PA, *Call of the Wild*, VanGo Project, traveling exhibition  
**Dumbo Arts Center**, Brooklyn, NY, *Heroes, Villains, and Average Joes*, four person show, curated by Alex Baker of the Pennsylvania Academy of Fine Arts; exhibition sponsored in part by The Milton and Sally Avery Arts Foundation, The Lilly Auchincloss Foundation and Harvey S. Shipley Miller  
**Roberson Museum & Science Center**, Binghamton, NY, *Cosmos & Chaos: A Cultural Paradox*, twelve person show, including Eric Fischl, Lucien Freud and Jerome Witkin; 40 page full-color catalog available
- 2003 **Art Chicago**, Chicago, IL represented with **ZieherSmith Gallery**, New York, NY, March 20 – 22  
**Scope Art Fair**, Miami, FL represented with **Ricco Maresca Gallery**, New York, NY, December 13 – 15  
**Dumbo Arts Center**, Brooklyn, NY, *Man Walks Into a Room*, four person show, exhibition sponsored in part by The Milton & Sally Avery Arts Foundation, The Lilly Auchincloss Foundation & Harvey S. Shipley Miller  
**Ricco/Maresca Gallery**, New York, NY, *Home - Gallery Artists*

#### **Selected Reviews and Articles:**

New Hampshire Public Radio, Word of Mouth with Virginia Prescott, “Marc Dennis, Associate Professor at Elmira College, Bug Chef and Artist Discusses Entomophagy”  
Wall Street Journal, National Edition, “Would You Like Flies With That? Marc Dennis, Professor, Artist and Bug Chef,” by Sumathi Reddy, September 15, 2010, Front Page  
DIRTY Magazine, Marc Dennis’ Hyper Realism by Paul Bruno, Summer/Fall 2010  
Flavorwire, *Art That Makes You Laugh* by Paul Laster, April 2, 2010  
New York Magazine, Arts & Culture, February 2010, *Marc Dennis at Hirschl and Adler Modern a Must See*  
The Economist, Intelligent Life, *Should We Eat Insects?* by Salma Abdelnour, November 2009  
Pop Tech, *Marc Dennis’ Bug Dinner*, by Kristen Taylor, July 20, 2009  
The Brooklyn Paper, *Brooklyn’s Bug Chef Marc Dennis* by Mike McLaughlin, July 11, 2009  
The Today Show, MSNBC, *Bugged About Going Green?* by Becca Field, Producer, July 7, 2009  
Good Life, February/March 2009, *Marc Dennis at Wells Laing* by Diana Beam  
Slash Magazine, Fall/Winter, 2008 – 09, *Painting Genus* by Kyle Hinton  
Town & Country Magazine, September – October 2008, Arts & Culture Section, *In The Country*

– *Artist Marc Dennis* by David Masello

New York Magazine, Arts & Culture, February 2008, *Marc Dennis Paints a Waspital*, Marc Dennis at Hirschl & Adler Modern

Time Out, February 2008, *Marc Dennis at Hirschl & Adler Modern*

American Art Collector Magazine, March Issue, 2008, Marc Dennis at Hirschl & Adler Modern,

Brooklyn Eagle, Brooklyn, NY, February 14, 2008, *Marc Dennis at Hirschl & Adler Modern*

American Art Collector Magazine, January 2008, *Creatures* by John Ohern

Chicago Tribune, October 26, 2007, *In the hands of Marc Dennis, dead wasps sting*, Alan Artner, Tribune art critic

American Art Collector Magazine, February 2007, *Wildlife Encounters* by John Ohern

American Art Collector Magazine, February 2007, *Marc Dennis at Billy Shire Fine Arts* –

Editor's Pick by Joshua Rose

American Art Collector Magazine, November Issue, 2006, *Off the Grid*, Marc Dennis by John Ohern

Washington Post, *Patent Verdict: 'Awesome' – A New Old Museum Shows How Well It Can Draw* by Adriane Quinlan, Washington Post Staff Writer, Sunday, July 2, 2006; Page D01

Miami Artist Series, miamiartistseries.com, Miami, FL, December 27, 2005, *Marc Dennis – New Paintings at Bettcher Gallery* by Joe Dirosa,

Courier-Life Publications, Brooklyn, NY, Thursday, December 6, 2005, *Dumbo Arts Center Winter Auction Highlights*, by Michele De Meglio

Sunday-Patriot News, Harrisburg, PA, Sunday, July 17, 2005, Arts & Leisure, *Art on Wheels, VanGo Art Museum Brings Art to Migrant Children* by David N. Dunkle

Columbia Ledger, Columbia, PA, April 14, 2005, *VanGo Art Museum Helps Students Learn About Art* by Jamie Fessler

Pipe Dream, Binghamton, NY, Vol. LXVII, #13 March 11, 2005, *Marc Dennis at the Art Mission*, by Rachel Kalina

Spacetaker, spacetaker.com, Houston, TX, February 2005, *Marc Dennis at Hooks-Epstein Galleries* by staff writer

The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, Front Page: *The Color of Money – Miami Galleries to Benefit from Art Basel Money Crowd* by Brandon Dane, Staff Writer

The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, News Section: *Scope Miami: A Different Sort of Art Fair* by Brandon Dane, Staff Writer

Entertainment, News & Views, Miami Beach, FL, November 25, 2004, The Good Life Section, *Marc Dennis Exhibit at Bettcher Gallery Through Art Basel*

The New York Times, New York, NY, August 13, 2004, Friday Edition, Arts Section, *Group Show "Water" at Ricco Maresca Gallery* by Ken Johnson

The Washington City Paper, Washington DC, July 24, 2004, *Group Show at Conner Contemporary – Seven (More Things We Like)* by Staff Writer

New York Post, New York, NY, Sunday, July 11, 2004, *Hot List* by Maureen Callahan, *Heroes, Villains and Average Joes at the Dumbo Arts Center*.

The Press & Sun Bulletin, Binghamton, NY, February 12, 2004, Lifestyle, *Cosmos & Chaos Packs a Wallup*, by Sarah D'Esti Miller

The Press & Sun Bulletin, Binghamton, NY, February 11, 2004, Lifestyle, *Art Bars are in Good Taste*, by Elizabeth Cohen

The Press & Sun Bulletin, Binghamton, NY, January 30, 2004, Lifestyle, *Cosmos & Chaos, Major Art Exhibition Examines Collision of Science and Human Nature*, by Sarah D'Esti Miller

Icono Duel, iconoduel.com, posted May 13, 2004, *Chicago Art Fair, Marc Dennis with Zeihersmith Gallery*, by staff writer

Fallon & Rosoff Artblog, fallonandrososof.com, posted June 3, 2004, *Bad Boys in Brooklyn at d.a.c.*, by Fallon

The Austin American-Statesman, Austin, TX, July 12, 2003, Artswatch, *Marc Dennis at Gallery Two* by Michael Barnes

World Art Magazine, New York, NY, Oct. 19, 2002, *Images of Death at Dabora Gallery*, Brooklyn, by Gary Rhinehardt

The Age - Fairfax Digital, Fairfax, VA, September 27, 2002, *Go With the Flow on the Waterfront*, by Julie Szego

College Bound Magazine, September 2002, *Elmira College Project Dumbo with Marc Dennis*, by Krista Michelle Arrigo

The Village Voice, New York, NY, August 14-20, 2002, Vol. XLVII No. 33, *A Bird Show* by Vince Aletti

The New York Times, New York, NY, August 9, 2002, Arts, *A Bird Show* by K. Johnson

The Austin American-Statesman, Austin, TX, April 18, 2002, Artswatch, *Marc Dennis at Slugfest Gallery* by Jeanne van Ryzin

The Washington Post, Washington DC, Sun., March 3, 2002, *Five Artists at Signal 66*, by Staff Writer

The Star Gazette, Elmira, NY, Tuesday, September 11, 2002, *Artists Respond - Red, White, (Black) & Blue – September 11<sup>th</sup> Memorial Exhibition at Elmira College* by John Cleary

The New York Times, New York, NY, Tuesday, September 18, 2002, *Williams Syndrome Camp is All Music and Smiles*, by Natasha Randall, Special to the Times

The Corning Leader, Corning, NY, Saturday, September 15, 2002, *September 11<sup>th</sup> Memorial Art Exhibition* by Mary Perham

The Star Gazette, Elmira, NY, Sunday, December 22, 2001, *Creative Passion* by Jim Pfeifer

The Jewish Reporter, Binghamton, NY, Saturday, April 2, 2001, *Greetings From Auschwitz*, George Waters Gallery, Elmira College

The New York Times, New York, NY, Sunday, March 30, 2001, *Horse Tales: American Images and Icons 1800-2000 at the Katonah Museum of Art* by staff writer

The Star Gazette, Elmira, NY, Sunday, March 23, 2001, *Marked for Life, A Holocaust Survivor* by Jim Pfeifer

The Star Gazette, Elmira, NY, Thursday, September 7, 2000, *Their Only Release –Hidden Art of the Holocaust – Taught by Marc Dennis* by Jim Pfeifer

The Corning Leader, Corning, NY, Saturday, August 26, 2000, *Holocaust Humanized* by Jeremy Ehrenreich

The Corning Leader, Corning, NY, Sunday, July 16, 2000, *Billboard Art Project* by Mary Perham

The Boston Globe, Boston, MA, Thursday, Feb. 17, 2000, Living/Arts Section, *Marc Dennis at Kougeas Gallery* by Cate McQuaid

#### **Related Teaching, Lecturing and Panelist Experiences:**

**artCRUSH**, Aspen Art Museum, Aspen, CO, July 20<sup>th</sup>, 2010

**Creative Time Benefit**, Artist in auction, May 19<sup>th</sup>, 2010

**ARTrageous**, Artist in auction, May 24<sup>th</sup>, 2010 (ARTrageous is a unique fundraising event benefiting foster children through art).

**Louisiana Art Works**, New Orleans, LA, Panelist and Moderator, Artist Career Workshop, October 20<sup>th</sup>, 2010

**Anne Frank Center**, New York, NY, Lecturer, *Under the Floorboards – Hidden Art of the Holocaust*, May 21<sup>st</sup>, 2009

**Creative Time Benefit**, Artist in auction, May 19<sup>th</sup>, 2009

**National World War II Museum**, New Orleans, LA, Lecturer, *Under the Floorboards – Hidden Art of the Holocaust*, October 18<sup>th</sup>, 2008

**Louisiana Art Works**, New Orleans, LA, Panelist, Artist Career Workshop, October 17<sup>th</sup>, 2008

**Rockwell Museum of Western Art**, Corning, NY, Keynote Speaker for Annual Gala, 2008

**Scholastic Art Awards**, Keynote Speaker for Annual Award Ceremony held at Elmira College, Elmira, NY sponsored by the Arnot Art Museum, 2008

**Creative Time Benefit**, Artist in auction, May 19<sup>th</sup>, 2008

**Cornell University**, Ithaca, NY, Visiting Lecturer – Jewish Studies Department, *Under the Floorboards – Hidden Art of the Holocaust*, April 2007

**Hamilton College**, Clinton, NY, Visiting Artist/Lecturer – Art Department, March 2007

**The Arts of the Southern Finger Lakes**, De-Centralization Grant Review Panel Chair, 2007

**Chemung Valley History Museum**, Elmira, NY, Lecturer, *Under the Floorboards – Hidden Art of the Holocaust*, 2007

**Richard Stockton College of New Jersey**, Pomona, NJ, Visiting Artist/Lecturer – Art Department, April 2007

**Glen Cove Holocaust Center**, Glen Cove, NY, Lecturer, *Under the Floorboards – Hidden Art of the Holocaust*, 2006

**Temple Beth El**, Forest Hills, NY, Lecturer, *Under the Floorboards – Hidden Art of the Holocaust*, 2006

**The Arts of the Southern Finger Lakes**, De-Centralization Grant Review Panel Chair, 2006

**Member, The Arnot Art Museum Education Board**, Elmira, NY, 2006

**Fairleigh Dickinson University**, Florham, NJ, Visiting Artist – Art Department, March 2006

**Ramapo College of New Jersey**, Mahwah, NJ, Visiting Artist – Art Department, April 2006

**The Dumbo Arts Center**, Brooklyn, NY, Board member, Winter Auction and Arts Under the Bridge Festival, 2006-02

**Jewish Federation and Holocaust Center**, Rochester, NY, Lecturer, *Under the Floorboards – Hidden Art of the Holocaust*, 2004

**Temple Emmanuel**, New York, NY – Lecturer, *Under the Floorboards – Hidden Art of the Holocaust* – Holocaust Memorial Day, April 18<sup>th</sup>, 2004

**The Arts of the Southern Finger Lakes**, De-Centralization Grant Review Panel Chair, 2003

**Temple Beth Emanuel**, Elmira, NY, Lecturer, *Under the Floorboards – Hidden Art of the Holocaust*, 2003

**Belvoir Terrace Fine & Performing Arts Center Summer Camp**, Lenox, MA, 2003 – 1990

**The Arts of the Southern Finger Lakes**, De-Centralization Grant Review Panel Chair, 2002

**Bloomsburg University**, Haas Gallery, Bloomsburg, PA, Visiting Artist, 2001

**Front Street Gallery**, Brooklyn, NY, Lecturer, *Under the Floorboards – Hidden Art of the Holocaust*, 2001

**Speaker**, Invited to speak by college administration and student body to Elmira College and the surrounding community two weeks after the attacks, 2001

**The Arnot Art Museum**, Education division Board Member, 2001

**The Art Mission**, Binghamton, NY, panel member, 2001

**Corning Community College**, Corning, NY, Visiting Artist – Art Department, March 2000

**The Arts**, De-Centralization Grant Review panel member, 2000

**University of New Mexico**, Albuquerque, Visiting Artist – Art Department, April 1999

**San Jose State University**, San Jose, CA, Visiting Artist – Art Department, March 1999

**Memorial Art Gallery**, The University of Rochester, NY, Panelist, *New Realism for the New Millennium*, 1999

**CAA Conference, LA, '99**, Project mentioned at Session; *Crossing Boundaries: A Historical Perspective on Hybridization, Cultural Differentiation, Alienation, and "Otherness" in*

*Interdisciplinary Performance, Installation and Media Arts, MEDICINE PIANO* discussed by Jacki Apple, Art Center College of Design, Pasadena - 1999

**Brooklyn Museum of Art**, Brooklyn, NY, Instructor, *Gallery-in-a-Studio Program* 1995 – 1996

**Advisory Committee Member: *Fresh Start, New York Foundation for the Arts***, New York, NY, Representing NYC Artists Receiving Social Services - 1998

**Parsons School of Design**, The New School for Social Research, New York, NY, Visiting Artist – Studio Arts and Art Criticism Seminar – October 1997

**Westchester Community College**, Westchester, NY, Visiting Artist – November 1997

**Speaker/Art Educator/Film Role: Margaret Mead Film Festival, The American Museum of Natural History**, New York, NY - Film: *Don't Be Shy, Mr. Sacks*; Topic: Williams Syndrome; Included in film and spoke at U.S. premiere Nov. 8 & Nov. 11, 1997 - Chris Rawlence; producer

**Art Educator/Film Role: Film: *Williams Syndrome***; Included/interviewed in film as art educator - Craig Detweiller, Producer; Dutch National Broadcasting System, Amsterdam, Holland - Aired July 1997, Europe

**Williams Syndrome Foundation Summer Art and Music Program**, Lenox, MA

Instructor/Art Educator – Painting and Drawing – August 19-27; worked closely with Dr. Oliver Sacks; Dr. Ursula Bellugi of the Salk Institute, and Dr. Howard Lenhoff of U.C., Davis, (see extra curric activities), 1996

**Book Illustrations: *Don't You Believe It!*** Author: Eric Metaxas; St. Martin's Press, New York, NY, 1996

**Belvoir Terrace Fine and Performing Arts Center**, Lenox, MA, Instructor and Art Department Chairperson – Painting Department (summers; '89, '90, '91, '92, '93, '95 & '96)

**Book Cover: *Frankenstein; Monster, Myth & Creation***, Editor; Stephen Bann; Reaktion Books, UK; Authors include Michael Fried - Published 1995

***Elvis + Marilyn, 2X Immortal***, Exhibition Catalogue, Published by Rizzoli Press, New York, NY - 1994, Essays by Thomas McEvilley; David Halberstam & Wendy McDaris

**Carnegie Mellon University**, Pittsburgh, PA, Instructor/Visiting Artist, Painting and Conceptual Studies – Summer Semester Program, 1994

**University of Nebraska**, Lincoln, NE, Visiting Artist/Lecturer for *MEDICINE PIANO*, A collaborative interactive project (see exhibitions, 1992) in Conjunction with *Healing the Hoop Symposium*, sponsored by the University of Nebraska, The Nebraska Humanities Council, and The Lied Center for the Arts, 1993

#### **Residencies:**

**Bemis Center for Contemporary Art**, Omaha, NE, 1991-92

**CORE Fellowship – Artist in Residence**, Glassell School of Art, Museum of Fine Arts, Houston, TX, 1989-90

#### **Catalogs and Publications:**

***Marc Dennis - Drawings***, essay by Peter Frank; Full-color, 60 page catalog, 250 limited edition hardcover also available; Lettra Press, Los Angeles, CA, 2007

***Outwin Boochever Portrait Competition Exhibition Catalog***, National Portrait Gallery, Smithsonian Institution, Washington, DC, essay by Dave Hickey, Full-color 88 pages softcover, in conjunction with exhibition; July 1 – February, 2007

***Caravaggio's Cat and Other Things Unseen, Marc Dennis – New Paintings***, Ricco/Maresca Gallery, New York, NY; essay by Lilly Wei; Full-color, 40 page exhibition catalog; Lettra Press, Los Angeles, CA, 2006

***100 Creative Drawing Ideas***, Shambala Press, 2004, Anna Audette, editor; I contributed to this publication by submitting one assignment (each professor is allowed to submit one

assignment). My assignment is titled, "Scale – Size Matters" and it's based on an intermediate to advanced level drawing course. My student Sarah Chilson, '04 submitted a piece and it was accepted for publication in the book.

**Marc Dennis – Paintings**, Ricco/Maresca Gallery, New York, NY; essay by Andrea Inselmann, Curator of Contemporary Art at the Herbert F. Johnson Museum, Cornell University, Ithaca, NY; Palace Press International, Hong Kong, China, 2003, full-color, 64 page exhibition catalog, 2003

**On Drawing**, Editorial Advisory Board Member for a new textbook published by The Collegiate Press, CA. Elmira College as well as my name are listed in the editorial section of the '02-'03 edition.

**Annual Realism Invitational III**, Art Publications, Ltd., San Francisco, CA, essay by John O'Hern, Director of Arnot Art Museum, Elmira, NY; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2002

**Annual Realism Invitational II**, Art Publications, Ltd., San Francisco, CA; essay by Patricia Failing, regular contributor to *Art news* and Professor of Modernism, University of Washington, Seattle, WA; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2001

**Horse Tales – American Images and Icons, 1800-2000**; essays by Susan Edwards, Ezra Shales, Charlotta Kotik, and Deborah Bright; full-color 55 page exhibition catalog to accompany exhibition; curated by Susan Edwards, Director of Museum; and Ezra Shales, Director of Museum Education; 2001

**Re-presenting Representation IV**, Buffalo Fine Art Press, Buffalo, NY; essay by John O'Hern, Director of The Arnot Art Museum; full-color 80 page exhibition catalog to accompany exhibition at The Arnot Art Museum, Elmira, NY; 2000

**Elvis + Marilyn - 2X Immortal**, Rizzoli International Publications, New York, NY; essays by David Halberstam, Norman Mailer, and Wendy McDaris; full-color 177 page exhibition catalog to accompany traveling exhibition; *Elvis + Marilyn - 2X Immortal*, curated by Wendy McDaris Exhibit Group; 1994

#### **Extracurricular Activities:**

##### **Blogger – Creative Footprint:**

I created a blog for the Corporation for Public Broadcasting called **Creative Footprint** sponsored by WSKG, an upstate New York NPR/PBS affiliate. *Creative Footprint* is designed to facilitate connections, offer insight, create possibilities, and generate tangible networks for artists, craftspeople, gallerists, curators, writers, poets, performers, educators, institutions, collectors, musicians, and basically anyone interested in the creative process, encouraging a greater sense of community and appreciation of our upstate region. Website: <http://wskg.typepad.com/creativefootprint/>

##### **Fundraiser:**

Arnot Art Museum, Elmira, NY

Arts of the Southern Finger Lakes, Corning, NY

George Waters Art Gallery, Elmira College, Elmira, NY