

Marc Dennis, Associate Professor of Art

Selected Reviews and Articles:

Flavorwire, *Art That Makes You Laugh* by Paul Laster, April 2, 2010

The Daily Beast, *Knock Knock That Joke's Not Funny Anymore at Armand Bartos Fine Art*, NYC by Anthony Haden-Guest

New York Magazine, Arts & Culture, February 2010, *Marc Dennis at Hirschl and Adler Modern a Must See*

The Economist, *Intelligent Life, Should We Eat Insects?* by Salma Abdelnour, November 2009

Pop Tech, *Marc Dennis' Bug Dinner*, by Kristen Taylor, July 20, 2009

The Brooklyn Paper, *Brooklyn's Bug Chef Marc Dennis* by Mike McLaughlin, July 11, 2009

The Today Show, MSNBC, *Bugged About Going Green?* by Becca Field, Producer, July 7, 2009

New City, Chicago, IL, April 2008, *Marc Dennis at Carl Hammer Gallery* by Monica Westin

Good Life, February/March 2009, *Marc Dennis at Wells Laing* by Diana Beam

Slash Magazine, Fall/Winter, 2008 – 09, *Painting Genus* by Kyle Hinton

Town & Country Magazine, September – October 2008, Arts & Culture Section, *In The Country – Artist Marc Dennis* by David Masello

New York Magazine, Arts & Culture, February 2008, *Marc Dennis Paints a Waspital*, Marc

Dennis at Hirschl & Adler Modern

Time Out, February 2008, *Marc Dennis at Hirschl & Adler Modern*

American Art Collector Magazine, March Issue, 2008, *Marc Dennis at Hirschl & Adler Modern*, Brooklyn Eagle, Brooklyn, NY, February 14, 2008, *Marc Dennis at Hirschl & Adler Modern*

American Art Collector Magazine, January 2008, *Creatures* by John Ohern

Chicago Tribune, October 26, 2007, *In the hands of Marc Dennis, dead wasps sting*, by Alan Artner, Tribune art critic

American Art Collector Magazine, February 2007, *Wildlife Encounters* by John Ohern

American Art Collector Magazine, February 2007, *Marc Dennis at Billy Shire Fine Arts – Editor's Pick* by Joshua Rose

American Art Collector Magazine, November Issue, 2006, *Off the Grid*, Marc Dennis by John Ohern

Washington Post, *Patent Verdict: 'Awesome' – A New Old Museum Shows How Well It Can Draw* by Adriane Quinlan, Washington Post Staff Writer, Sunday, July 2, 2006; Page D01

Miami Artist Series, miamiartistseries.com, Miami, FL, December 27, 2005, *Marc Dennis – New Paintings at Bettcher Gallery* by Joe Dirosa,

Courier-Life Publications, Brooklyn, NY, Thursday, December 6, 2005, *Dumbo Arts Center Winter Auction Highlights*, by Michele De Meglio

Sunday-Patriot News, Harrisburg, PA, Sunday, July 17, 2005, Arts & Leisure, *Art on Wheels, VanGo Art Museum Brings Art to Migrant Children* by David N. Dunkle

Columbia Ledger, Columbia, PA, April 14, 2005, *VanGo Art Museum Helps Students Learn About Art* by Jamie Fessler

Pipe Dream, Binghamton, NY, Vol. LXVII, #13 March 11, 2005, *Marc Dennis at the Art Mission*, by Rachel Kalina

Spacetaker, spacetaker.com, Houston, TX, February 2005, *Marc Dennis at Hooks-Epstein Galleries* by staff writer

The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, Front Page: *The Color of Money – Miami Galleries to Benefit from Art Basel Money Crowd* by Brandon Dane, Staff Writer

The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, News Section: *Scope Miami: A Different Sort of Art Fair* by Brandon Dane, Staff Writer

Entertainment, News & Views, Miami Beach, FL, November 25, 2004, The Good Life Section, *Marc Dennis Exhibit at Bettcher Gallery Through Art Basel*

The New York Times, New York, NY, August 13, 2004, Friday Edition, Arts Section, *Group Show "Water" at Ricco Maresca Gallery* by Ken Johnson

The Washington City Paper, Washington DC, July 24, 2004, *Group Show at Conner Contemporary – Seven (More Things We Like)* by Staff Writer

New York Post, New York, NY, Sunday, July 11, 2004, *Hot List* by Maureen Callahan, *Heroes, Villains and Average Joes at the Dumbo Arts Center*.

The Press & Sun Bulletin, Binghamton, NY, February 12, 2004, Lifestyle, *Cosmos & Chaos Packs a Wallup*, by Sarah D'Esti Miller

The Press & Sun Bulletin, Binghamton, NY, February 11, 2004, Lifestyle, *Art Bars are in Good Taste*, by Elizabeth Cohen

The Press & Sun Bulletin, Binghamton, NY, January 30, 2004, Lifestyle, *Cosmos & Chaos, Major Art Exhibition Examines Collision of Science and Human Nature*, by Sarah D'Esti Miller

Icono Duel, iconoduel.com, posted May 13, 2004, *Chicago Art Fair, Marc Dennis with Zeihersmith Gallery*, by staff writer

Fallon & Rosoff Artblog, fallonandrososf.com, posted June 3, 2004, *Bad Boys in Brooklyn at d.a.c.*, by Fallon

The Austin American-Statesman, Austin, TX, July 12, 2003, Artswatch, *Marc Dennis at Gallery Two* by Michael Barnes

World Art Magazine, New York, NY, Oct. 19, 2002, *Images of Death at Dabora Gallery, Brooklyn*, by Gary Rhinehardt

The Age - Fairfax Digital, Fairfax, VA, September 27, 2002, *Go With the Flow on the Waterfront*, by Julie Szego

College Bound Magazine, September 2002, *Elmira College Project Dumbo with Marc Dennis*, by Krista Michelle Arrigo

The Village Voice, New York, NY, August 14-20, 2002, Vol. XLVII No. 33, *A Bird Show* by Vince Aletti

The New York Times, New York, NY, August 9, 2002, Arts, *A Bird Show* by K. Johnson

The Austin American-Statesman, Austin, TX, April 18, 2002, Artswatch, *Marc Dennis at Slugfest Gallery* by Jeanne van Ryzin

The Washington Post, Washington DC, Sun., March 3, 2002, *Five Artists at Signal 66*, by Staff Writer

The Star Gazette, Elmira, NY, Tuesday, September 11, 2002, *Artists Respond - Red, White, (Black) & Blue - September 11th Memorial Exhibition at Elmira College* by John Cleary

The New York Times, New York, NY, Tuesday, September 18, 2002, *Williams Syndrome Camp is All Music and Smiles*, by Natasha Randall, Special to the Times

The Corning Leader, Corning, NY, Saturday, September 15, 2002, *September 11th Memorial Art Exhibition* by Mary Perham

The Star Gazette, Elmira, NY, Sunday, December 22, 2001, *Creative Passion* by Jim Pfeifer

The Jewish Reporter, Binghamton, NY, Saturday, April 2, 2001, *Greetings From Auschwitz*, George Waters Gallery, Elmira College

The New York Times, New York, NY, Sunday, March 30, 2001, *Horse Tales: American Images and Icons 1800-2000 at the Katonah Museum of Art* by staff writer

The Star Gazette, Elmira, NY, Sunday, March 23, 2001, *Marked for Life, A Holocaust Survivor* by Jim Pfeifer

The Star Gazette, Elmira, NY, Thursday, September 7, 2000, *Their Only Release - Hidden Art of the Holocaust - Taught by Marc Dennis* by Jim Pfeifer

The Corning Leader, Corning, NY, Saturday, August 26, 2000, *Holocaust Humanized* by Jeremy Ehrenreich

The Corning Leader, Corning, NY, Sunday, July 16, 2000, *Billboard Art Project* by Mary Perham

The Boston Globe, Boston, MA, Thursday, Feb. 17, 2000, Living/Arts Section, *Marc Dennis at Kougeas Gallery* by Cate McQuaid

Catalogs and Publications:

Marc Dennis - Drawings, essay by Peter Frank; Full-color, 60 page catalog, 250 limited edition hardcover also available; Lettra Press, Los Angeles, CA, 2007

Outwin Boochever Portrait Competition Exhibition Catalog, National Portrait Gallery, Smithsonian Institution, Washington, DC, essay by Dave Hickey, Full-color 88 pages softcover, in conjunction with exhibition; July 1 - February, 2007

Caravaggio's Cat and Other Things Unseen, Marc Dennis - New Paintings, Ricco/Maresca Gallery, New York, NY; essay by Lilly Wei; Full-color, 40 page exhibition catalog; Lettra Press, Los Angeles, CA, 2006

100 Creative Drawing Ideas, Shambala Press, 2004, Anna Audette, editor; I contributed to this publication by submitting one assignment (each professor is allowed to submit one assignment). My assignment is titled, "Scale - Size Matters" and it's based on an intermediate to advanced level drawing course. My student Sarah Chilson, '04 submitted a piece and it was accepted for publication in the book.

Marc Dennis - Paintings, Ricco/Maresca Gallery, New York, NY; essay by Andrea Inselmann, Curator of Contemporary Art at the Herbert F. Johnson Museum, Cornell University, Ithaca, NY; Palace Press International, Hong Kong, China, 2003, full-color, 64 page exhibition catalog, 2003

On Drawing, Editorial Advisory Board Member for a new textbook published by The Collegiate Press, CA. Elmira College as well as my name are listed in the editorial section of the '02-'03 edition.

Annual Realism Invitational III, Art Publications, Ltd., San Francisco, CA, essay by John O'Hern, Director of Arnot Art Museum, Elmira, NY; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2002

Annual Realism Invitational II, Art Publications, Ltd., San Francisco, CA; essay by Patricia Failing, regular contributor to *Art news* and Professor of Modernism, University of Washington, Seattle, WA; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2001

Horse Tales – American Images and Icons, 1800-2000; essays by Susan Edwards, Ezra Shales, Charlotta Kotik, and Deborah Bright; full-color 55 page exhibition catalog to accompany exhibition; curated by Susan Edwards, Director of Museum; and Ezra Shales, Director of Museum Education; 2001

Re-presenting Representation IV, Buffalo Fine Art Press, Buffalo, NY; essay by John O'Hern, Director of The Arnot Art Museum; full-color 80 page exhibition catalog to accompany exhibition at The Arnot Art Museum, Elmira, NY; 2000

Elvis + Marilyn - 2X Immortal, Rizzoli International Publications, New York, NY; essays by David Halberstam, Norman Mailer, and Wendy McDaris; full-color 177 page exhibition catalog to accompany traveling exhibition; *Elvis + Marilyn - 2X Immortal*, curated by Wendy McDaris Exhibit Group; 1994